

Annette Krauss

Annette Krauss (based in Utrecht/NL) works as an artist. In her conceptual-based practice she addresses the intersection of art, politics, and everyday life. Her work revolves around informal knowledge and (institutionalized) normalization processes that shape our bodies, the way we use objects, engage in social practices, and how these influence the way we know and act in the world. Her artistic work emerges through the intersection of different media, such as performance, film, historical and everyday research, pedagogy, and texts.

Krauss explores the possibilities of participatory practices, self-organization and investigations into institutional structures in order to work/think through how we perceive the world around us, what we sense and what we don't see.

Krauss has (co-)initiated various long-term collaborative practices (Hidden Curriculum / Read-in / ASK! / Read the Masks. Tradition is Not Given / School of Temporalities.) These projects reflect and build upon the potential of collaborative practices while aiming at disrupting taken for granted "truths" in theory and practice.