Flavia Mazzanti

Flavia Mazzanti (*ITA / BRA, 1994) is a multimedia artist based in Vienna and São Paulo who works at the intersection of post-photography, experimental video and immersive technologies. Through artistic examination of philosophical questions on post-anthropocentrism, the body and identity, her works explore alternative perspectives of ourselves.
Flavia graduated from the Academy of Fine Arts Vienna with honours in 2020 and has been distinguished with the Gustav Peichl Award for architectural drawing as well as the *Würdigungspreis*, a special recognition award for her artistic work. In 2023, she was named to the Forbes 30 Under 30 list. Her work has been presented and honoured at numerous national and international exhibitions and festivals, including Ars Electronica Festival (Linz, AT), DIG Shibuya (Tokyo, JP), Museum Kunst Haus Wien (Vienna, AT), Kunsthaus Graz (Graz, AT), the Digital Arts Festival (Zurich, CH) and the FILE Festival (São Paulo, BR). In addition, her works have been displayed on billboards at the iconic Shibuya Scramble Crossing in Tokyo and are part of the permanent collection of Wien Museum.
Flavia is a co-founder of Immerea, a Vienna-based studio focused on the development of VR games and interactive installations, co-organiser of XR Austria and an active speaker and university lecturer.