Günther Friesinger

Günther Friesinger lives in Vienna and Graz. He’s a philosopher, university lecturer, artist, producer, curator and journalist; CEO of monochrom, organizer of the paraflows Festival for Digital Art and Cultures in Vienna, the Arse Elektronika Festival and the Roboexotica Festival. Publications: Context Hacking: How to Mess with Art, Media, Law and the Market (2013), The Wonderful World of Absence (2011), Urban Hacking: Cultural Jamming Strategies in the Risky Spaces of Modernity (2010), Public Fictions (2009), Pr0nnovation?: Pornography and Technological Innovation (2008).