

Marina Gržinić

Dr. Marina Gržinić is philosopher, artist and theoretician. She is professor at the Academy of Fine Arts Vienna. Her latest book is *Re-Politicizing art, Theory, Representation and New Media Technology*, Academy of Fine Arts, Vienna and Schlebrügge Editor, Vienna 2008. She also published an edited online book on *Biopolitics, Necropolitics and De-coloniality* (Pavilion, no. 14, 2010). Gržinić has been involved with video art since 1982, she works for 30 years with Aina Smid, she is professor of art history and free-lance editor. Gržinić lives in Ljubljana, works in Ljubljana, Slovenia and Vienna, Austria. Films and texts by Gržinić under: <http://grzinic-smid.si/>