

## Sandra Chatterjee

Sandra Chatterjee is a choreographer and cultural studies/performance studies scholar who combines her interests of choreographing, writing, and organizing. She is currently a postdoctoral research assistant at the Department of Art, Music and Dance studies at the University of Salzburg. In her choreography she draws on her training in classical Indian dance – Kuchipudi and Bharatanatyam – Polynesian dance, modern/postmodern dance, and yoga. She is a recipient of the Hawaii State Dance Council's Choreographic Award and Cultural Preservation Award and holds a PhD in Culture and Performance from UCLA. As an independent choreographer she primarily performs in India and Europe, creating solo work, working with the Post Natyam Collective, and engaging in collaborations with artists such as Eko Supriyanto (Surakarta), P. Senthilkumar (Vienna) and Aditi Biswas (New Delhi). She has been a visiting scholar teaching at UCLA's Department of World Arts and Cultures and has completed a diploma in Arts and Organisation in Vienna, Austria (University of Vienna and Institut für Kulturkonzepte).

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