

Suzana Milevska

Suzana Milevska is an independent curator and theorist of art and culture based in Skopje, Macedonia. Her projects focus on postcolonial critique of identity politics and the hegemonic power regimes of representation at the intersection of gender, ethnicity, race and sexuality. She was a Fulbright Senior Research Scholar and has a Ph.D. in Visual Cultures from Goldsmiths College London. In 2010 she published the book *Gender Difference in the Balkans* and edited the book *The Renaming Machine: The Book*. She was the Endowed Professor for History of Central and South Eastern European Art Histories at the Academy of Fine Art in Vienna and a visiting professor at the Visual Culture Unit - Technical University Vienna (2013-15).