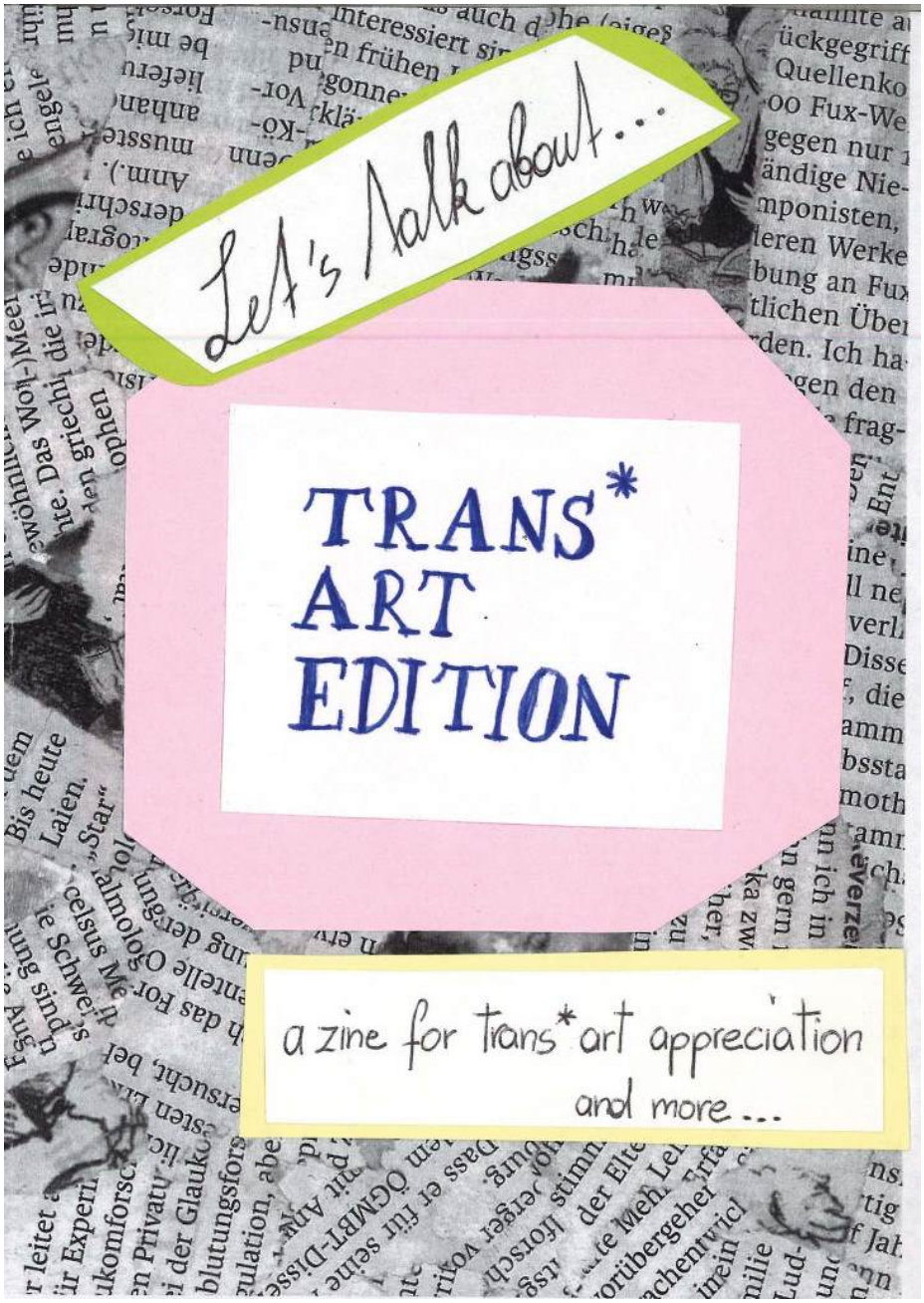
//AG trans* arts

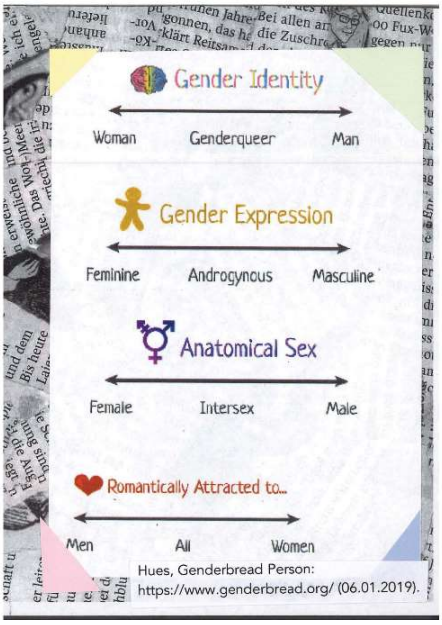
Let's Talk About … Trans* Art Edition

Das Zine der *AG trans* arts* setzt sich mit Gender-Identität und künstlerischen Ausdrucksmöglichkeiten auseinander. Einleitend wird ein kurzer Einblick in das historisch geprägte Kunstverständnis gegeben. Der Begriff ‚trans arts' spiegelt sowohl eine transdisziplinäre Arbeitsweise der Kunstschaffenden, als auch ihre trans* Identität wider. Im Zine werden künstlerische Projekte im öffentlichen Raum, Performance, Video, Poetry und Beispiele der bildenden Kunst gezeigt. Die Inhalte sollen zur eigenen Reflexion anregen und es ist Platz, eigene Gedanken und Assoziationen in freien Flächen aufzuschreiben. Im Anhang befindet sich ein Spiel, das es einem ermöglicht, Erfahrungen von trans* artists nachzuempfinden.
Viel Spaß mit dem Zine!

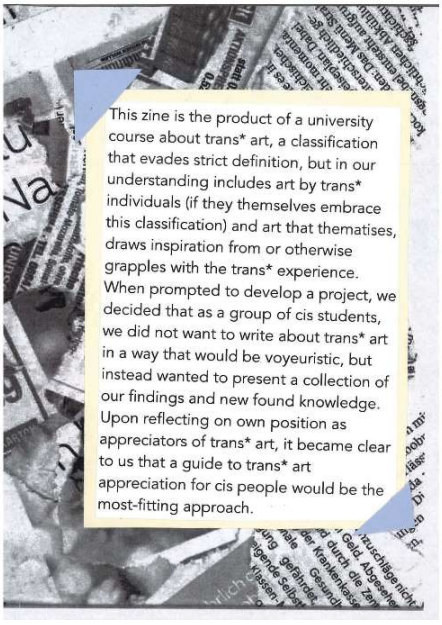
The zine of *AG trans* arts* thematises gender identity and forms of artistic expression. In the beginning, a short introduction to our concept of what art is, is given in the form of a comic. The term "trans arts" reflects upon the transdisciplinary works of the artists and their own trans* identity. Art projects in the public space, performances, video art, poetry, and examples of the fine arts are featured in the zine. The content should provoke reflection upon the topic. There are spaces left blank, where one can write down thoughts and associations. Attached to the zine is a game, which allows you to experience the journey of being a trans* artist.
Enjoy the zine!


Let's talk about...
TRANS*
ART
EDITION
a zine for trans* art appreciation
and more...

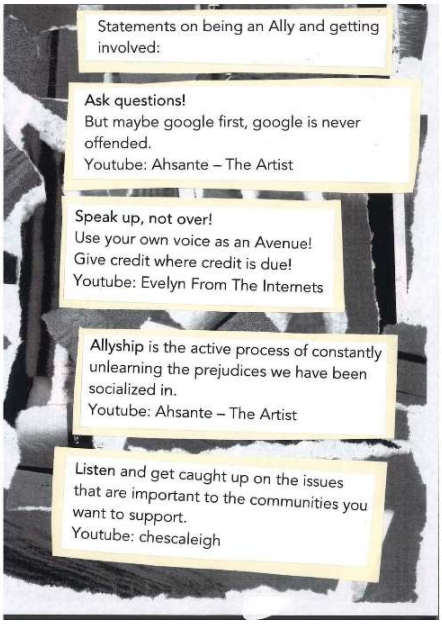
Identity
Attraction
Expression
Sex
Sexually Attracted to...
Men
All
Women


Gender Identity
Woman
Genderqueer
Man
Gender Expression
Feminine
Androgynous
Masculine
Anatomical Sex
Female
Intersex
Male
Romantically Attracted to...
Men
All
Women
Hues, Genderbread Person: https://www.genderbread.org/ (06.01.2019).

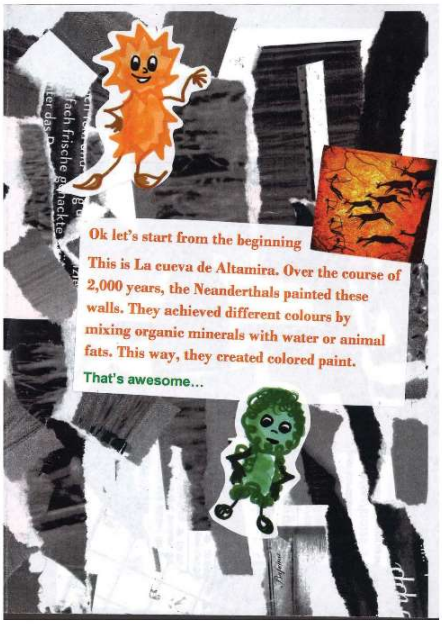
EDITORIAL
Timna Pachner
Claudia Simair
Stefanie Alf
Laura Tudela
Tanner Gore

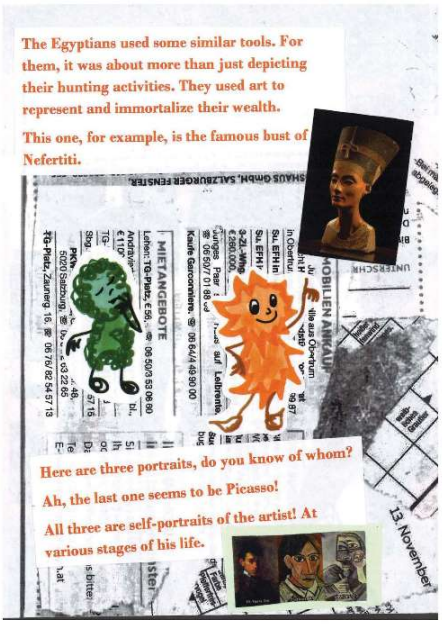

This zine is the product of a university course about trans* art, a classification that evades strict definition, but in our understanding includes art by trans* individuals (if they themselves embrace this classification) and art that thematises, draws inspiration from or otherwise grapples with the trans* experience. When prompted to develop a project, we decided that as a group of cis students, we did not want to write about trans* art in a way that would be voyeuristic, but instead wanted to present a collection of our findings and new found knowledge. Upon reflecting on own position as appreciators of trans* art, it became clear to us that a guide to trans* art appreciation for cis people would be the most-fitting approach.

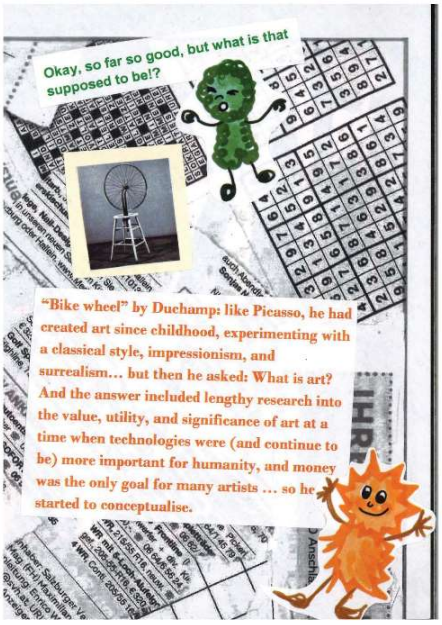
Trans Art?
Upon googling, you may find "trans art" is also commonly used to talk about trans-disciplinary or trans-medial art, how this definition intersects with our own is a whole other can of worms!
Why appreciate trans* art?
Our goal is not to categorize artists based on their personal lives or analyse them as exotic topics, but rather, to give value and recognition to these self-identified artists as important voices in our society.

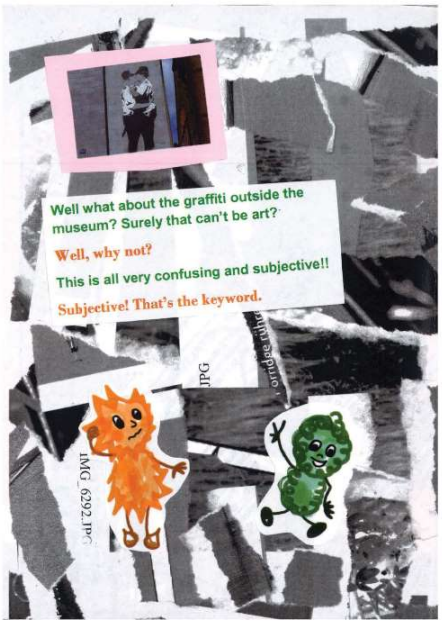

Statements on being an Ally and getting involved:
Ask questions!
But maybe google first, google is never offended.
Youtube: Ahsante – The Artist
Speak up, not over!
Use your own voice as an Avenue!
Give credit where credit is due!
Youtube: Evelyn From The Internets
Allyship is the active process of constantly unlearning the prejudices we have been socialized in.
Youtube: Ahsante – The Artist
Listen and get caught up on the issues that are important to the communities you want to support.
Youtube: chescaleigh

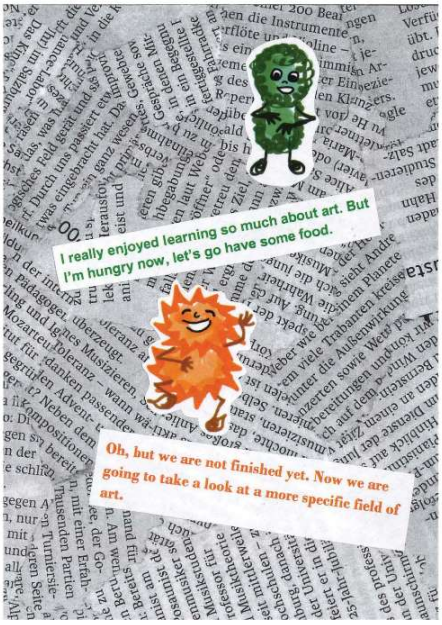
A GLIMPSE INTO ARTS
Uh, is that supposed to be art?
Don't you think so?
Erm, not really?
How come?
Well... it's ugly. And... it's defacing a masterpiece!
Well, the name of the painting is "Mona Lisa" from 1983, maybe with the intention of demystifying the idea of "master piece", get it?
Erm... all right.

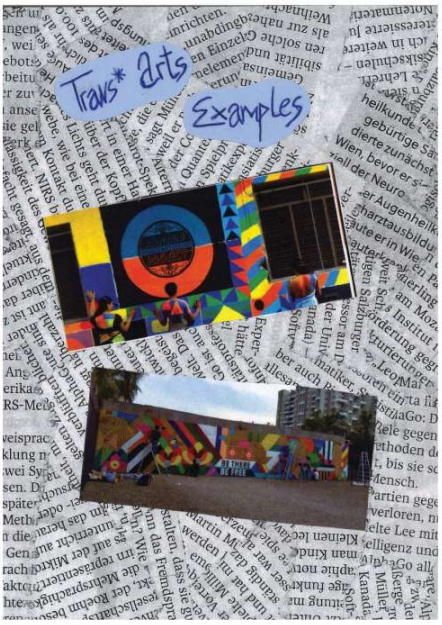

Ok let's start from the beginning
This is La cueva de Altamira. Over the course of 2,000 years, the Neanderthals painted these walls. They achieved different colours by mixing organic minerals with water or animal fats. This way, they created colored paint.
That's awesome...

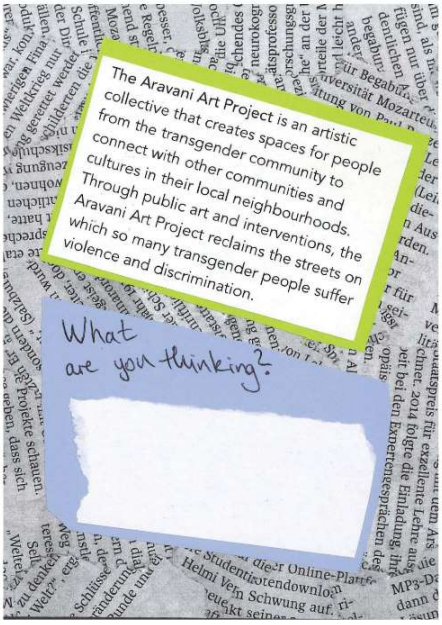

The Egyptians used some similar tools. For them, it was about more than just depicting their hunting activities. They used art to represent and immortalize their wealth.
This one, for example, is the famous bust of Nefertiti.
Here are three portraits, do you know of whom?
Ah, the last one seems to be Picasso!
All three are self-portraits of the artist! At various stages of his life.

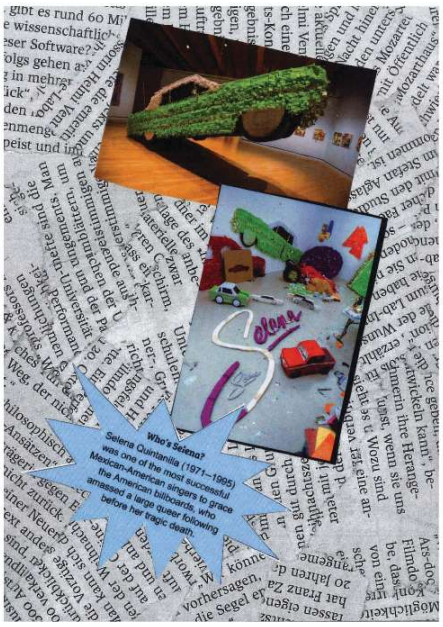

Okay, so far so good, but what is that supposed to be!?
"Bike wheel" by Duchamp: like Picasso, he had created art since childhood, experimenting with a classical style, impressionism, and surrealism… but then he asked: What is art? And the answer included lengthy research into the value, utility, and significance of art at a time when technologies were (and continue to be) more important for humanity, and money was the only goal for many artists … so he started to conceptualise.

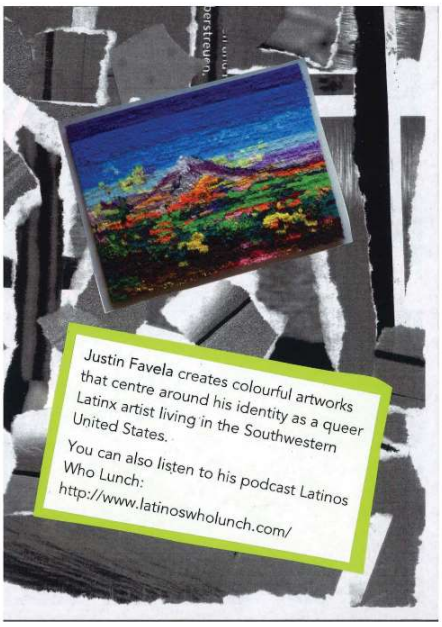

Well what about the graffiti outside the museum? Surely that can't be art?
Well, why not?
This is all very confusing and subjective!!
Subjective! That's the keyword.


I really enjoyed learning so much about art. But I'm hungry now, let's go have some food.
Oh, but we are not finished yet. Now we are going to take a look at a more specific field of art.

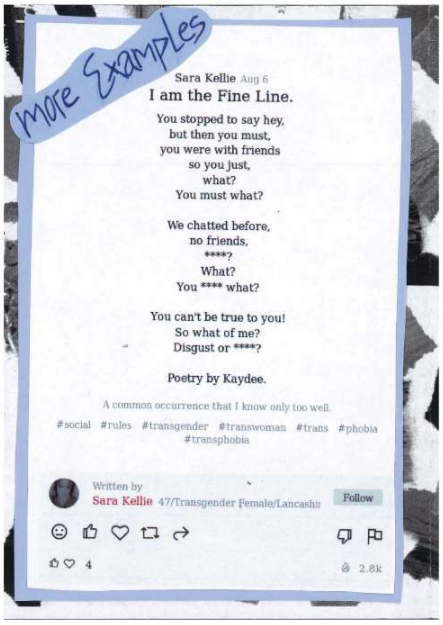

Trans* Arts
Examples

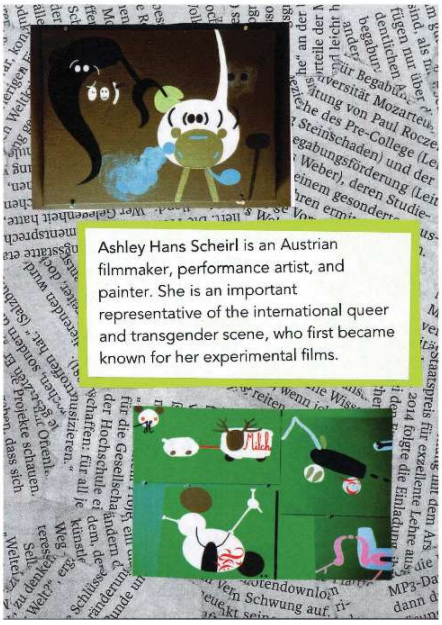

The Aravani Art Project is an artistic collective that creates spaces for people from the transgender community to connect with other communities and cultures in their local neighbourhoods. Through public art and interventions, the Aravani Art Project reclaims the streets on which so many transgender people suffer violence and discrimination.
What are you thinking?

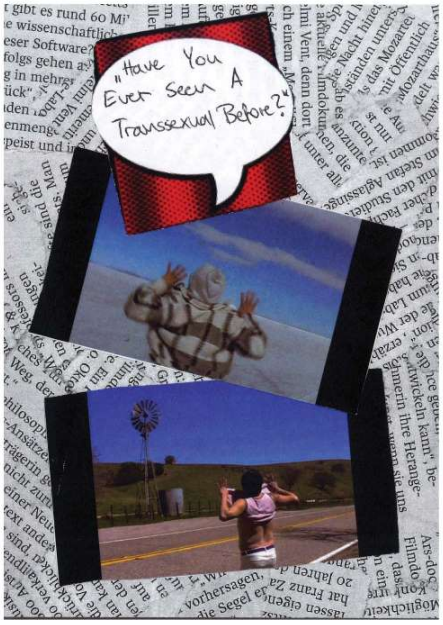

Who's Selena?
Selena Quintanilla (1971–1995) was one of the most successful Mexican-American singers to grace the American billboards, who amassed a large queer following before her tragic death.

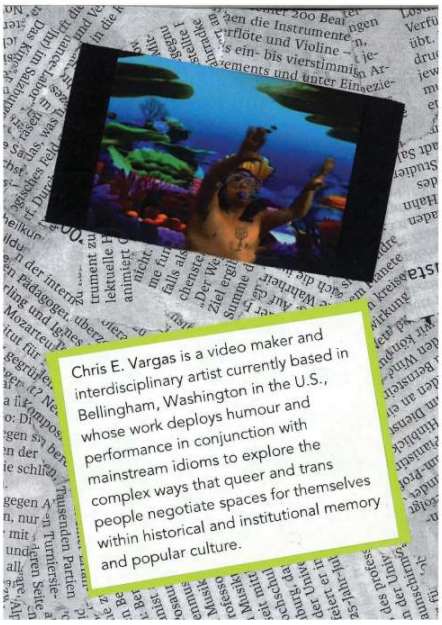

Justin Favela creates colourful artworks that centre around his identity as a queer Latinx artist living in the Southwestern United States.
You can also listen to his podcast Latinos Who Lunch:
http://www.latinoswholunch.com/

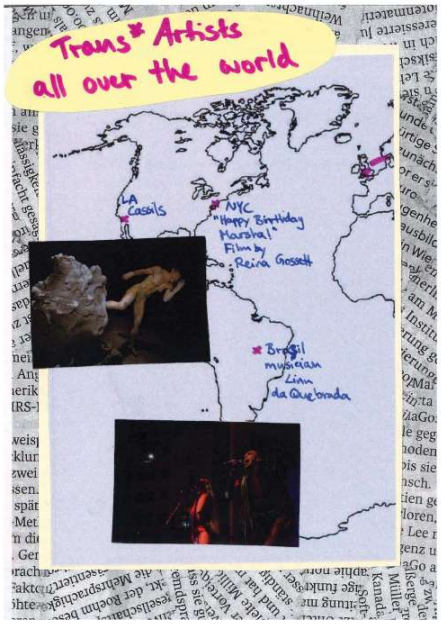
You could read more in: hellopoetry.com totally free!!
Theophilia Nov 3
Title
it feels pretty strange being called by a phrase that isn't my name
#tercet #diameter #falserhyme #assonance #trans #transgender
Written by
Theophilia 18/F/Pennsylvania
Follow
3
355
Please log in to view and add comments on poems
DON'T WE HAVE ENOUGH ART BY STRAIGHT WHITE MEN ANYWAY? -JANNER
Making this zine was a progressive journey, I not only grew through the art world but also to a new way of thinking about myself. -Tim
I was reading an article about Khalek Brooks and I couldn't tell whether it's he or she... I felt embarrassed. I hope we arrive at better language for this, maybe using "they"...
Stefanie
The most interesting part of art is - for me - confronting myself with how I get defined as well as I have the chance to imagine me differently. LAURA
The more I think about gender and identity, the more unnatural the binary system seems. - Claudia

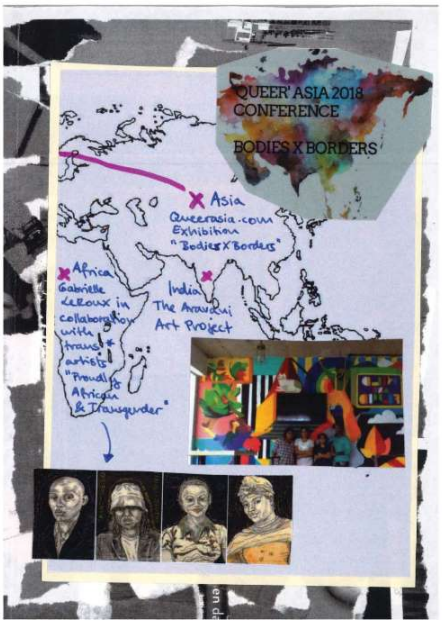

More Examples
Sara Kellie Aug 6
I am the Fine Line.
You stopped to say hey,
but then you must,
you were with friends
so you just,
what?
You must what?
We chatted before,
no friends,
****?
What?
You **** what?
You can't be true to you!
So what of me?
Disgust or ****?
Poetry by Kaydee.
A common occurrence that I know only too well.
#social #rules #transgender #transwoman #trans #phobia
#transphobia
Written by
Sara Kellie 47/Transgender Female/Lancashi
Follow
4
2.8k

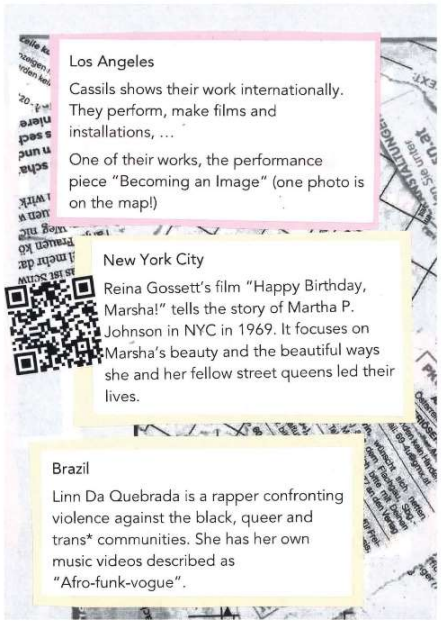

Ashley Hans Scheirl is an Austrian filmmaker, performance artist, and painter. She is an important representative of the international queer and transgender scene, who first became known for her experimental films.


"Have You Ever Seen A Transsexual Before?"

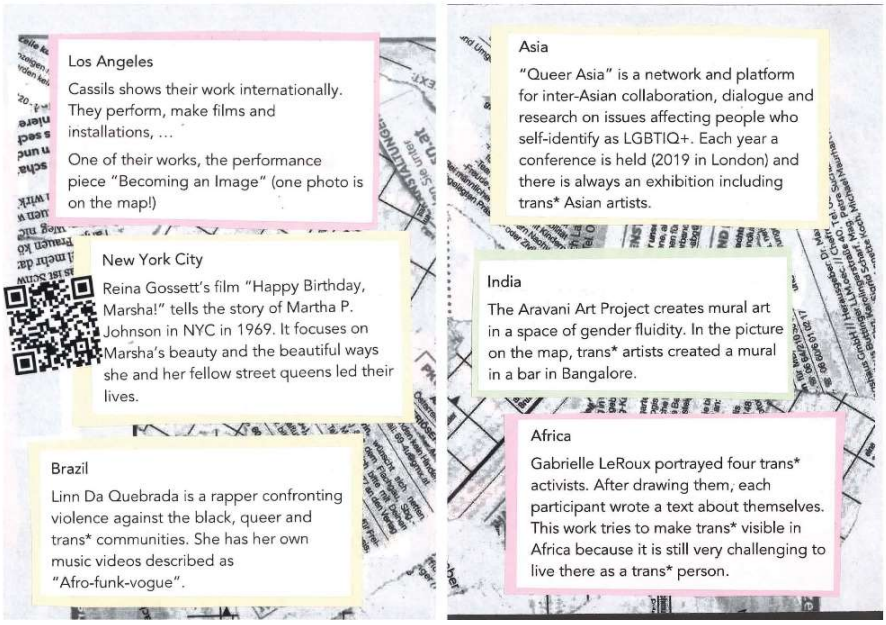

Chris E. Vargas is a video maker and interdisciplinary artist currently based in Bellingham, Washington in the U.S., whose work deploys humour and performance in conjunction with mainstream idioms to explore the complex ways that queer and trans people negotiate spaces for themselves within historical and institutional memory and popular culture.


Trans* Artists all over the world
LA Cassils
NYC "Happy Birthday Marsha!" Film by Reina Gossett
Brasil musician Linn da Quebrada


QUEER ASIA 2018 CONFERENCE
BODIES X BORDERS
Asia
Queerasia.com Exhibition "Bodies X Borders"
Africa
Gabrielle LeRoux in collaboration with trans* artists "Proudly African & Transgender"
India
The Aravani Art Project


Los Angeles
Cassils shows their work internationally. They perform, make films and installations, ...
One of their works, the performance piece "Becoming an Image" (one photo is on the map!)
New York City
Reina Gossett's film "Happy Birthday, Marsha!" tells the story of Martha P. Johnson in NYC in 1969. It focuses on Marsha's beauty and the beautiful ways she and her fellow street queens led their lives.
Brazil
Linn Da Quebrada is a rapper confronting violence against the black, queer and trans* communities. She has her own music videos described as "Afro-funk-vogue".

Asia
"Queer Asia" is a network and platform for inter-Asian collaboration, dialogue and research on issues affecting people who self-identify as LGBTIQ+. Each year a conference is held (2019 in London) and there is always an exhibition including trans* Asian artists.
India
The Aravani Art Project creates mural art in a space of gender fluidity. In the picture on the map, trans* artists created a mural in a bar in Bangalore.
Africa
Gabrielle LeRoux portrayed four trans* activists. After drawing them, each participant wrote a text about themselves. This work tries to make trans* visible in Africa because it is still very challenging to live there as a trans* person.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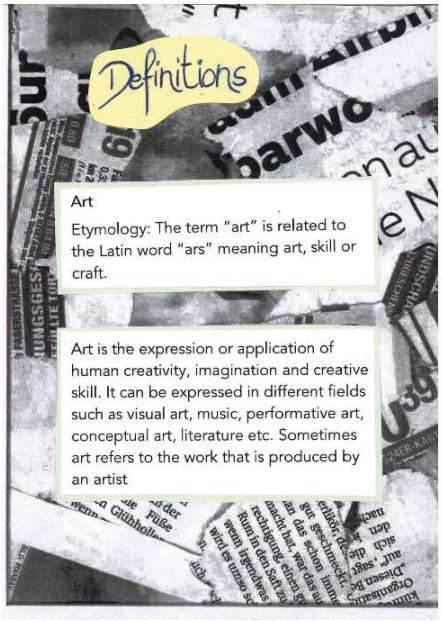
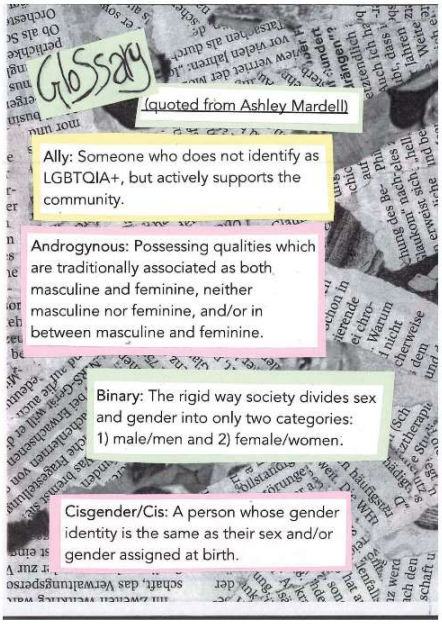
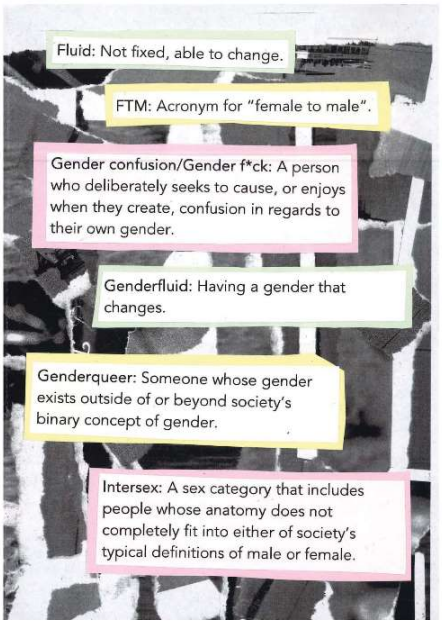
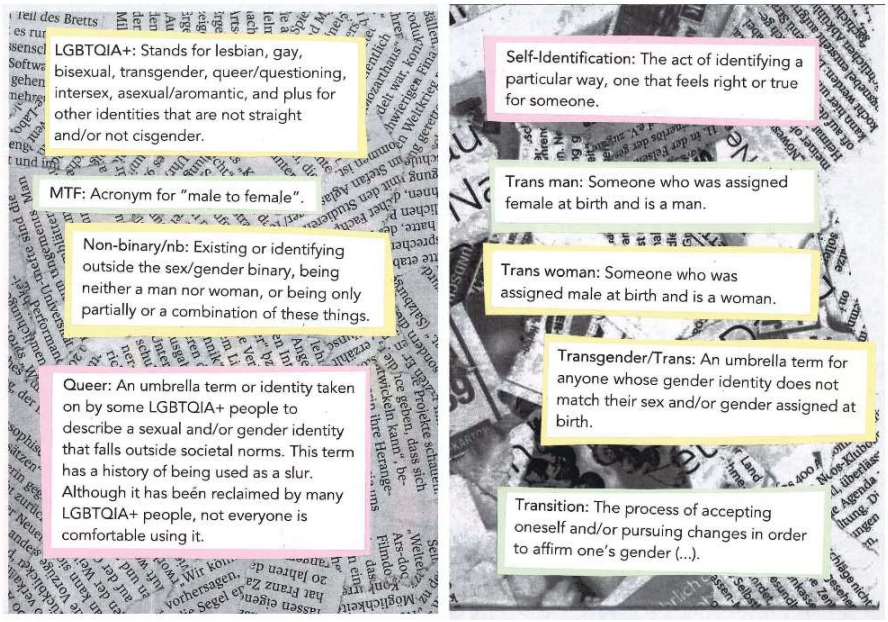
RESOURCES
Aravani Art Project: https://aravaniartproject.com/kr-markert_01 (06.01.2019).
Aravani Art Project: https://aravaniartproject.com/laxmi-lawns_18 (06.01.2019).
Ashley Hans Scheirl: https://www.ashleyhansscheirl.com/ (06.01.2019).
Ashley Mardell (2017): The Gay BC's of LGBT+. An Accompaniment of the ABC's of LGBT+. Coral Gables, FL: Mango Publishing Group.
Cassils: http://cassils.net/portfolio/becoming-an-image/ (06.01.2019).
Chalicevvinter, Nasa-Transpride-Logo: seen on redbubble (06.01.2019).
Chris E. Vargas: http://www.chrisevargas.com/have-you-ever-seen-a-transsexual-before (06.01.2019).
Gabrielle Le Roux, in collaboration with trans activists – Proudly African & Transgender: http://signsjournal.org/gabrielle-le-roux-in-collaboration-with-trans-activists-proudly-african-transgender-2008/ (06.01.2019).
Happy Birthday Marsha!: http://www.happybirthdaymarsha.com/ (06.01.2019).
Hues, Genderbread Person: https://www.genderbread.org/ (06.01.2019).
Justin Favela: http://justinfavela.com/ (06.01.2019).
Kaydee: https://hellopoetry.com/poem/2646230/i-am-the-fine-line/ (06.01.2019).
Theophilia: https://hellopoetry.com/poem/2801943/title/ (06.01.2019).
Queerasia: https://queerasia.com/ (06.01.2019).

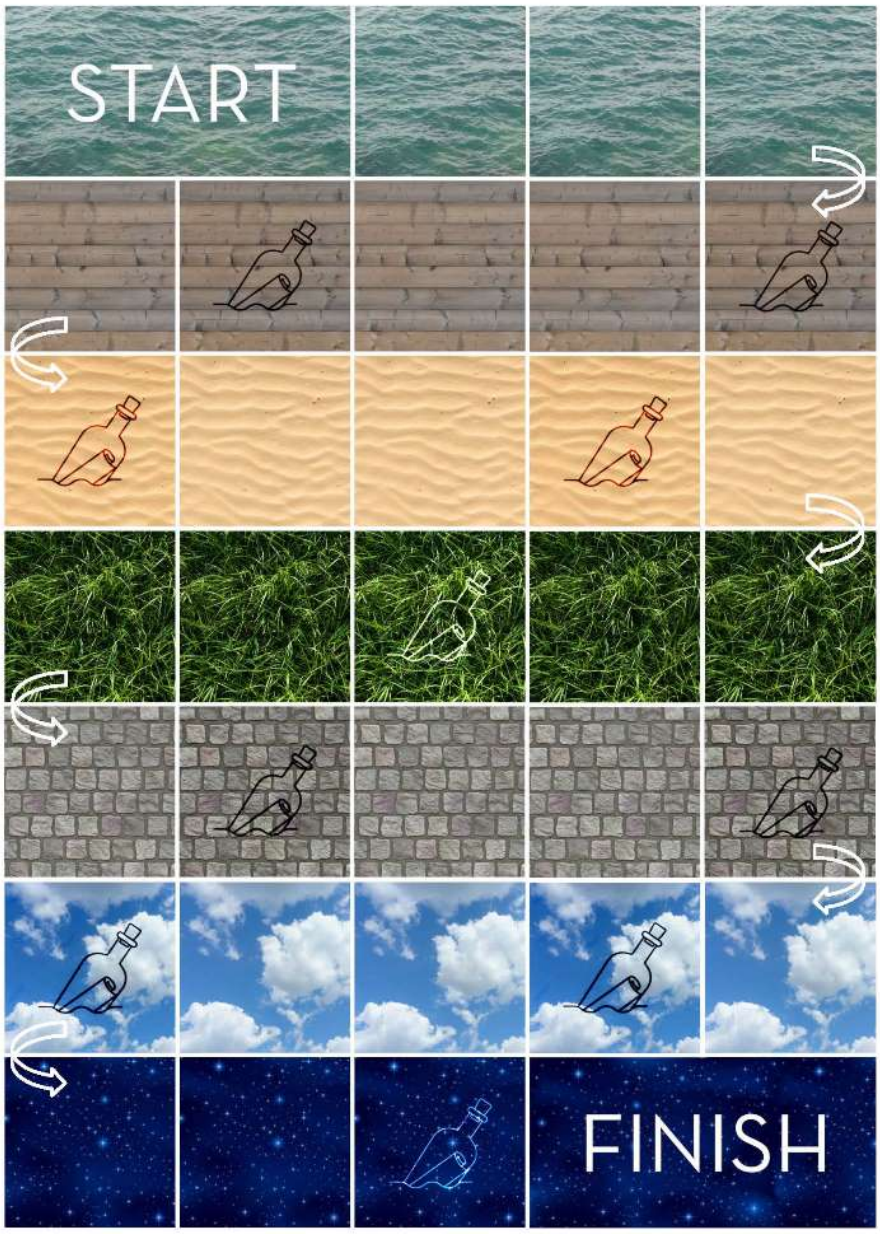

Definitions
Art
Etymology: The term "art" is related to the Latin word "ars" meaning art, skill or craft.
Art is the expression or application of human creativity, imagination and creative skill. It can be expressed in different fields such as visual art, music, performative art, conceptual art, literature etc. Sometimes art refers to the work that is produced by an artist

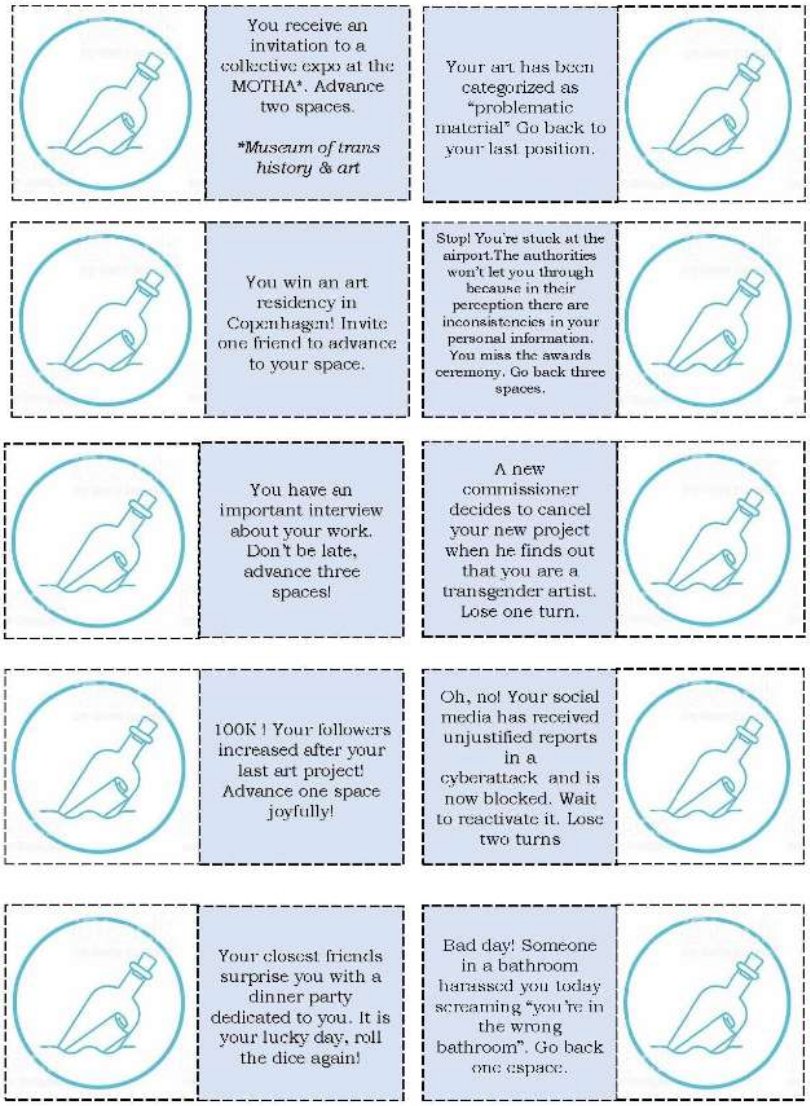
Appreciation
Etymology: from late Latin appretiatio(n-), from the verb appretiare "set at a price, appraise"
Appreciation is the act of understanding or recognizing the value or importance of something (or someone). It is also described as showing/experiencing gratitude.
Art Appreciation
Art Appreciation is the knowledge and understanding of the universal and timeless qualities that identify all great art. The more you appreciate and understand the art of different eras, movements, styles and techniques, the better you can develop, evaluate and improve your own artwork.
It can be seen as "visual literacy" to understand and appreciate art.


Glossary
(quoted from Ashley Mardell)
Ally: Someone who does not identify as LGBTQIA+, but actively supports the community.
Androgynous: Possessing qualities which are traditionally associated as both masculine and feminine, neither masculine nor feminine, and/or in between masculine and feminine.
Binary: The rigid way society divides sex and gender into only two categories: 1) male/men and 2) female/women.
Cisgender/Cis: A person whose gender identity is the same as their sex and/or gender assigned at birth.


Fluid: Not fixed, able to change.
FTM: Acronym for "female to male".
Gender confusion/Gender f*ck: A person who deliberately seeks to cause, or enjoys when they create, confusion in regards to their own gender.
Genderfluid: Having a gender that changes.
Genderqueer: Someone whose gender exists outside of or beyond society's binary concept of gender.
Intersex: A sex category that includes people whose anatomy does not completely fit into either of society's typical definitions of male or female.


LGBTQIA+: Stands for lesbian, gay, bisexual, transgender, queer/questioning, intersex, asexual/aromantic, and plus for other identities that are not straight and/or not cisgender.
MTF: Acronym for "male to female".
Non-binary/nb: Existing or identifying outside the sex/gender binary, being neither a man nor woman, or being only partially or a combination of these things.
Queer: An umbrella term or identity taken on by some LGBTQIA+ people to describe a sexual and/or gender identity that falls outside societal norms. This term has a history of being used as a slur. Although it has beén reclaimed by many LGBTQIA+ people, not everyone is comfortable using it.
Self-Identification: The act of identifying a particular way, one that feels right or true for someone.
Trans man: Someone who was assigned female at birth and is a man.
Trans woman: Someone who was assigned male at birth and is a woman.
Transgender/Trans: An umbrella term for anyone whose gender identity does not match their sex and/or gender assigned at birth.
Transition: The process of accepting oneself and/or pursuing changes in order to affirm one's gender (...).


START
FINISH


You receive an invitation to a collective expo at the MOTHA*. Advance two spaces.
*Museum of trans history & art
Your art has been categorized as "problematic material" Go back to your last position.
You win an art residency in Copenhagen! Invite one friend to advance to your space.
Stop! You're stuck at the airport.The authorities won't let you through because in their perception there are inconsistencies in your personal information. You miss the awards ceremony. Go back three spaces.
You have an important interview about your work. Don't be late, advance three spaces!
A new commissioner decides to cancel your new project when he finds out that you are a transgender artist. Lose one turn.
100K ! Your followers increased after your last art project! Advance one space joyfully!
Oh, no! Your social media has received unjustified reports in a cyberattack and is now blocked. Wait to reactivate it. Lose two turns
Your closest friends surprise you with a dinner party dedicated to you. It is your lucky day, roll the dice again!
Bad day! Someone in a bathroom harassed you today screaming "you're in the wrong bathroom". Go back one espace.

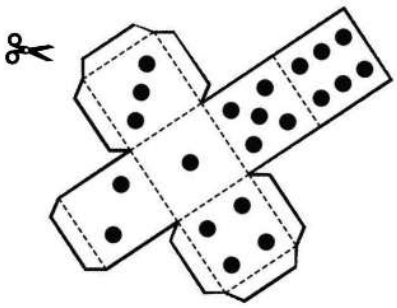
« ⚥dyssee »

« Trans art circuit »

For 2 to 5 players or teams

- Every player is a Trans artist
- Use a small coin or other small object as your character.
- Shuffle the challenge cards and put them in a pile.
- All players start at the Start line.
- Each player rolls the dice, the one with the highest number starts and then you continue clock wise.
- When a player arrives at the space marked with the bottle symbol, draw a challenge card, read it out loud and do what it says. Put the used card aside.
- The first player who arrives at the Finish line wins the game: Congratulations you are recognized as one of the most important artists of the century, one art institution is named after you and you can live from your artwork and enjoy the success. Puppies for the other players.
- Maybe some of our challenges seem to be unfair sometimes, but this is the reality for trans* artists.

If you don't have a dice at hand, print this template, cut it and glue it.
Now you are good to go.



//Zur Person

AG trans* arts

Wir sind eine kleine Gruppe Studierender der Universität Salzburg und des Mozarteums. Über ein Semester hinweg haben wir uns (begleitet von Lehrveranstaltungen) mit unterschiedlichen Aspekten von trans* und besonders trans* arts beschäftigt und die Ergebnisse dieser intensiven Auseinandersetzung in Form eines Zines aufbereitet. Unser Hauptanliegen ist es, einen offenen und wertschätzenden Diskurs zu ermöglichen.
Die AG trans* arts besteht aus Timna Pachner, Claudia Simair, Stefanie Alf, Laura

Tudela und Tanner Gore.

We are a small group of students from the University of Salzburg and the Mozarteum. For the duration of one semester (within the context of university courses) we focused on different aspects of trans* and especially trans* arts. Our findings and thoughts were processed in the form of a handmade zine with which we hope to contribute to an open and respectful discourse about these sensitive topics.
The AG trans* arts consists of Timna Pachner, Claudia Simair, Stefanie Alf, Laura Tudela, and Tanner Gore.