



The team behind *postcARTs from Salzburg*, Carina Samitz, Manuela Seethaler, Katharina Steinhauser and Julija Kristof, joined together to realize a project that combines their different backgrounds and different interests within the art field.

*postcARTs from Salzburg* aims at generating visibility for unconventional Artist: they are offered a platform that allows them to present their work to the public. A large variety of artworks, representing the artists' personal views of Salzburg, are thereby spread throughout Austria and the world raising awareness of the city's cultural and artistic diversity. The medium of the postcard was specifically chosen for this task. Based loosely on Riepl's law, the original function of the postcard was reinterpreted: from communication medium to low-threshold platform for art. As postcard motif, the artwork circulates freely and artists are not dependent on specific exhibition spaces. The choice of locations where the postcards are laid out for people to take, e.g. universities, cafés and nightlife venues, reflects the projects is primarily intention of providing locals a fresh view of their city. However, the *postcARTs* unconventional perspectives on the city make them attractive for tourists, too .

The project started with an open call for ideas, which intentionally did not specify how submissions had to relate to Salzburg (as the project team was curious about what people would send). From 96 submissions, 6 motifs were selected. Each motif was printed on 1,500 postcards, with the back left blank, other than a link to more information about the artist . The postcards were financed via an online crowdfunding campaign and are now available at over 50 sites throughout Salzburg. Furthermore, the project was presented at the exhibition *pARTicipate: Kunst und Kultur in Salzburg* from January 19, 2017 to June 30, 2017 at *enter: exhibition space* in KunstQuartier (Bergstraße 12, Salzburg). Statements by the artists on their *postcARTs from Salzburg*: six very different perspectives from six very different people — or maybe they are not so different at all?

## Putting ‚Art‘ in ‚postcArts‘ - the motifs | Why is this your view of Salzburg?

**Elisabeth Hillinger | Choreographer, Dancer, Soprano**

Photo title: *Open*

I was looking for a different, ‚unpolished‘ angle to represent the city of Salzburg, which is most often shown in its cozy and nice aspects. This turned out to be more difficult than I thought it would be.

At first glance, Salzburg is cute, gorgeous, pretty, or to put it simply: NICE AND LOVELY!

Salzburg is full of history and rich in tradition, both of which have greatly helped to form the city's appearance, but this is also a corset in which it is hard to act, to find new possibilities and room for development.

All these aspects are united in the picture of the window.

The old, but open window, acts as a symbol of the historical heritage of the city and a chance for an open mind. The shelves in the window represent a new way of using old spaces and of enlarging old structures, which at the same time creates a barrier to an unhindered view.



Elisabeth Hillinger: Open

### **Günter Konrad | Painter**

Photo title: *Salzburg / Innerer Stein*

*Covert and discovered history 172* is one picture in my current work series. In it, I merge digitalized, famous single works of art history (Innerer Stein by Friedrich Loos, 1838) with my own paintings and photographs of decollages, tags, and urban fragments that I have collected over the past twenty years. I paint using existing pictures and aim to establish a link between the past and the present. So, on the one hand you have the art-historical artifacts of high culture from past eras and on the other hand, the codes, the inscriptions of the current visual grammar. My aim is to combine these two approaches to art in my work and so create something utterly new. The Innere Stein is my favorite view of Salzburg. It is the B-Side but the sunny side of the old town and I like this picture because no cars can be seen.



Günter Konrad: Salzburg / Innerer Stein

### **Manuela Seethaler | Photographer, Cultural Manager**

Photo title: *Hidden*

For more than five years I have dedicated myself to photography. As a photographer, I frequently discover new and different perspectives of Salzburg that go beyond the usual postcard motifs. My photo *Hidden*, which shows (or rather does not show) the Salzburg fortress covered with fog, was taken as part of a special series emphasizing the surreal. The photo indirectly asks: "What would Salzburg be

without its fortress?" In my view, the answer to this question is clear: Behind Salzburg's façade of high culture and history lies a lot more than a beautiful and perfect cityscape. My motif points to spaces and locations for art and culture in Salzburg that are not visible at first glance, but are nonetheless omnipresent. Whether these spaces and locations are 'seen' or not depends on the eye of the beholder.



Manuela Seethaler: Hidden

### Nico Samitz | Trumpet player, composer

Picture title: *Hans Gansch Farewell Fanfare*

I had the pleasure of studying with Hans Gansch, an Austrian trumpet legend, at the Mozarteum Salzburg for two years (until his retirement). When he decided to retire, our trumpet class was very sad. Everyone loved him, not only because he was one of the greatest players, but also one of the nicest and fairest teachers. He transmitted his knowledge of trumpet playing, and also his natural and honest attitude toward life. We wanted to give him a very special farewell gift. I collected different melodies he had played and taught during his career and combined them in a medley for brass players. When Hans Gansch entered the Mozarteum for the last time as a teacher, we surprised him by playing the Hans Gansch Farewell Fanfare. This moment will remain in our hearts forever.

### Florian Kecht | kecht3i (Musician)

Photo title: *Out of place*

Society is becoming more and more connected every day — at least in a technical way. But because of this, we seem to talk less to each other and spend more time alone. As a matter of fact, loneliness is — in my opinion — one of the most relevant topics for discussion, even though it is more repressed than expressed as we reduce ourselves more and more to social profiles. From outside I see Salzburg as one of the most beautiful cities in the world — and it probably is. But in addition I unfortunately also feel a lack of honesty and realness. The artwork symbolizes the desire for friendship and closeness in real-(Salzburg-)life. As an artist living in Salzburg this is one of the issues I'm dealing with in my music — expressed in various styles and genres (as stories and emotions are naturally always different).





Florian Kecht: Out of place

### **disposed | Artist collective**

Photo title: [♥] needs no %

It seems that Salzburg's main focus is to provide attractive sites for tourists. While the nightlife is mostly overshadowed by stereotypes, there's a lack of spaces for the local underground—for people who are trying to enliven their environment and make it more authentic by shaping it themselves. The vision of disposed is to use abandoned places as a starting point for creating something new and for establishing a playground and network for people to share thoughts and ideas.

Our community was founded in 2014, and the establishment of our first free space, kvartier, followed in late 2015 — a revitalization of a building on the grounds of the old Rauchmühle in Lehen. In just one -year, a great number of events, workshops, and exhibitions have taken place there, and lots of ) people have been provided with a space to present their art.

The focus is always on what is between the brackets: find your strengths, release yourself, and get together. Do what you want! As long as you fill in the blanks and it's all about the [♥] and not the %!



disposed: [♥] needs no %

More about the project: [http://bit.ly/FB\\_PostcARTsfromSalzburg](http://bit.ly/FB_PostcARTsfromSalzburg)

## //Zur Person

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Carina Samitz

Die Kärntner Flötistin Carina Samitz studierte am Mozarteum Salzburg mit einem Erasmus-Jahr am CNSMDP Paris sowie an der ZHdK Zürich. Neben einem Orchesterpraktikum in Bern und einem Volontariat an der Oper Zürich hilft sie beim Mozarteumorchester Salzburg und der Camerata Salzburg aus und unterrichtet an der Musikschule Berchtesgadener Land. 2017 erhielt sie das Startstipendium Kulturmanagement für ein Praktikum im Bereich Orchestermanagement beim Symphonieorchester Vorarlberg.

## //Zur Person

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Manuela Seethaler

Die 1983 geborene Hallstätterin Manuela Seethaler ist Fotografin und Kulturmanagerin in Salzburg. Sie absolvierte Schulen wie die Internationale Sommerakademie der Bildenden Künste Salzburg und Lehrgänge am Fotohof Salzburg, sowie an der Universität Salzburg. 2015 absolvierte sie den Schwerpunkt „Kulturmanagement und kulturelle Produktion“ am Kunstquartier Salzburg ist tätig im Bühnen- und Ausstellungsbereich wie u.a. Ars Electronica Festival Linz, Schauspielhaus und EM&Z Festival Mondsee.

## //Zur Person

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Katharina Steinhauser

Katharina Steinhauser ist Musikerin und Musikpädagogin sowie als Historikerin und im Bereich des Kulturmanagements tätig. Sie studierte Instrumentalpädagogik mit Hauptfach Querflöte an der Universität Mozarteum Salzburg und Geschichte an der Paris Lodron-Universität Salzburg. Derzeit ist sie als wissenschaftliche Mitarbeiterin am Arbeitsschwerpunkt Salzburger Musikgeschichte der Universität Mozarteum tätig und unterrichtet als freiberufliche Instrumentalpädagogin im Raum Salzburg.

## //Zur Person

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Julija Krištof

Julija Krištof \* 1993 in Klagenfurt 2011-2015 Studium der Angewandten Kulturwissenschaft an der Alpen-Adria Universität Klagenfurt (Schwerpunkt Literaturwissenschaft) seit 2015 Studium der Komparatistik und Kunstgeschichte an der Paris-Lodron Universität Salzburg.